



Glen Canyon National Recreation Area
Glen Canyon Conservancy
Cultural Demonstration Program
Demonstrator Agreement



Purpose of Position

Artists will demonstrate arts/crafts, share Traditional Ecological Knowledge (TEK), food preparations, performances, personal experiences, or storytelling associated with cultures of the Glen Canyon region. Visitors will have the opportunity to observe and learn about the tribes' connections to Glen Canyon.

Qualifications

Demonstrators 18 and Older

- Must enjoy people and possess a desire to share their knowledge and educate others.
- Must be comfortable speaking to groups and one-on-one; good communication skills are desirable.
- Demonstrator must be skilled in demonstrating a cultural art or activity (e.g. dance). Must answer repetitive questions while they work and be able to deal with personal questions about their culture.

Demonstrators Under 18

- Must receive permission from parent or guardian to demonstrate and have a parent or guardian sign agreement on their behalf.
- When demonstrating they must be accompanied by a parent or guardian.
- Must enjoy people and possess a desire to share their knowledge and educate others.
- Must be comfortable speaking to groups and one-on-one; good communication skills are desirable.
- Demonstrator must be skilled in demonstrating a cultural art or activity (e.g. dance). Must answer repetitive questions while they work and be able to deal with personal questions about their culture.

Demonstrators must be able to get to and from the work site; no public transportation is available. **They must provide all materials required to demonstrate their craft, including tables and chairs.** The Carl Hayden Visitor Center will provide workspace and electricity for demonstrations.

Time Commitment:

Demonstrators need to have their tables set up before the specified start time and cannot break down their set up until the specified ending time based on where the demonstration occurs.

Demonstration Location and Times

- Carl Hayden Visitor Center: Unless otherwise arranged, demonstrations take place on the first Saturday of the month, 10:30a.m. to 4p.m. Set up will start at 10:00a.m.

All times for demonstrations are in **Mountain Standard Time year-round**. Generally, demonstrations are either 5 or 6 hours in length and include an hour lunch break. Demonstrations can be as many as 4 days long.

Professional Fees

Demonstrators are compensated a **flat rate of \$500** for their time at the visitor center in the form of a check for their time with the public, travel compensation, and hotel cost.

All Demonstrators

- Time, travel, lodging and food will be compensated a **flat fee of \$500** with the issuance of a check, that will be handed to the demonstrator at the completion of their demonstration, courtesy of Glen Canyon Conservancy. A designated representative from Glen Canyon National Recreation Area will be present for some, or all of the demonstration time to observe and evaluate whether or not the agreement is fulfilled before payment is issued.
- **Must be 18 years old or over**

Demonstration Suggestions

Goal of Demonstration

Provide visitors with the opportunity to make connections between past and present cultures through traditional art and crafts demonstrations. To present to the visitors a multi-cultural view to increase their awareness of the cultural diversity of Glen Canyon National Recreation Area's traditionally associated tribes.

Desired Results

1. Visitors will understand the significance of the craft/activity being demonstrated to your culture.

Suggested Activities

- Share why you do this craft/activity and what you get out of it personally.
- Explain the role it plays in ceremonies or everyday life.
- Explain any symbolism involved.
- Contemplate what might happen if no one from your culture retained this skill.
- Tell a traditional story about your craft.

2. Visitors will learn something new about your culture.

Suggested Activities

- Explain an aspect of your culture that is evident in your work or that influences what you create.
- Describe how your work might differ from or be similar to that of another culture.
- Discuss general attributes of your culture.

3. Visitors will be able to see the various steps that result in a finished product.

Suggested Activities

- Show examples of your work at various stages of completion.
- Display various raw materials used and discuss how you obtain and prepare them.

4. Visitors will appreciate the skill and time involved in creating handcrafted art or activity.

Suggested Activities

- Demonstrate traditional techniques to create an authentic handcrafted item or activity.
- Discuss how to recognize authentic handmade items.
- Bring work in progress and work on the piece while people watch.
- Explain what you are doing while you work.
- Discuss difficulties you encounter and decisions you make regarding the piece.
- Discuss how technology and market demands have influenced your work or that of other artists from your culture.

5. Visitors will see a link between your craft and those crafts or skills displayed by people living here in the past.

Suggested Activities

- Display pictures of material from the site to depict the work of your ancestors.

- Tell stories about how it was done in the past comparing tools, materials, and techniques.
- Explain how the purpose or value may have been different or the same in the past.
- Discuss generally how this craft has evolved over time.
- Explain how people typically learn this craft.

6. Visitors will experience a performance or traditional food preparation

Suggested Activities

- Perform a dance or song that is appropriate to share at the canyon.
- Prepare and share traditional foods with the public.
- To the extent comfortable, explain why performances can only be done at certain times or why certain foods are consumed during particular seasons.

Demonstrator Agreement

Please read and return pages 4 – 6 of this document.

As a Demonstrator for Glen Canyon National Recreation Area, I agree to the following conditions:

1. **I understand that the primary purpose of my visit is to demonstrate how I create my art/craft and share my culture.** Sale of items is permitted only in the context of a cultural demonstration.

2. **I will bring only my own handmade work for sale during the demonstration.**

Every piece will be signed, if possible, and all items will have a business card or certificate of authenticity signed by me to give to the buyer at the time of purchase. Bringing items bought elsewhere, **or work that is not my own (family member or friend's work)**, will result in termination of my contract and I will become ineligible for future demonstrations at the Glen Canyon National Recreation Area.

3. **I will only sell the type of artwork that I am demonstrating.** Artists are allowed to sell their work - but only work that they are demonstrating. For example: if an artist is a silversmith and a carver, in order to sell both jewelry and carvings, the artist needs to demonstrate how to make both types of artworks.
4. **Only registered demonstrators are permitted to sell their work.**
5. **The acceptance/solicitation of donations or busking is strictly prohibited.**
6. **I understand that I may distribute business cards to encourage future business while demonstrating – however – I will not accept a deposit or other payment for work that is not present during the demonstration at Glen Canyon.**
All orders are strictly between the visitor and me; visitors must be informed that neither the National Park Service nor Glen Canyon Conservancy, is not responsible for fulfillment of future orders.
7. **I will not be under the influence of alcohol or drugs at any time during my demonstration, nor will others who are at the demonstration with me. I will abide by all laws regarding alcohol and drugs during my stay in the park.**
8. **I agree to remain on-site demonstrating my art/crafts and be present for the specified time for the demonstration.** I will set-up before my specified demonstration time and will not break-down my table/booth until after the specified ending time. The demonstrator must ensure items are secure when going on a break. Glen Canyon Conservancy and the National Park Service are not responsible for items that are lost, stolen, misplaced.
11. **I agree to abide by the Federal Indian Arts and Crafts Act of 1990 (P.L. 101-644), as amended.** Under the Indian Arts and Crafts Act of 1990 (P.L. 101-644), as amended, it is illegal to offer or display for sale, any art or craft product in a manner that falsely suggests it is American Indian produced, an American Indian product, or the product of a particular American Indian Tribe.
12. **I agree to follow all on the job safety directives told to me by National Park Service employees and their volunteers or interns as they are representatives of the agency.** These safety directives include but are not limited to weather issues, fire safety, proper lifting techniques, public safety, mental and physical safety, etc. These directives also cover any large-scale events or performances.
13. **I will be inclusive and respectful of all visitors, park employees (NPS, Conservancy, and Concessionaires), and tribal members.**
14. **To demonstrate traditional foods and distribute those prepared foods to the public, I must obtain and have proof of a valid Arizona Food Handlers Certificate for Coconino County.**
Food that is prepared while demonstrating, but not distributed to the public does not require a valid Food Handlers Certificate for the state of Arizona.
15. **My participation in this program is contingent upon following the aforementioned conditions and I will sign, date, and return this Demonstrator Agreement that will be kept**

on file at the park. This agreement applies only to me, and my time allocation cannot be fulfilled by any other demonstrator or representative.

16. Please check YES or NO to have my contact information (email or phone numbers) shared with other National Park Service sites in Northern Arizona for the potential of demonstrating at these sites.

_____ **YES**, I give Glen Canyon National Recreation Area permission to share my contact information with other National Park Service Sites in Northern Arizona.

_____ **NO**, I do not give Glen Canyon National Recreation Area permission to share my contact information with other National Park Service sites in Northern Arizona.

17. Please check YES or NO for digital media use by the park.

_____ **YES**, I give the National Park Service permission to post pictures and video of me and my artwork on Glen Canyon’s website and social media channels, and Glen Canyon Conservancy’s website and social media channels.

_____ **NO**, I do not give the National Park Service permission to post pictures and videos of me and my artwork on Glen Canyon’s website, Glen Canyon’s Facebook page, and YouTube channel.

Liability Waiver

The National Park Service allows cultural demonstrations in accordance with 54 U.S.C. §101702(c). The Demonstrator waives all demands, claims, and causes of action against the United States and its officers, employees, agents, and representatives, and releases the United States and its officers, employees, agents, and representatives from all liability, arising out of or resulting from the permitted work or activities.

Demonstrators participate upon the express condition that the United States and its officers, employees, agents, and representatives will be free from all liability of any sort whatsoever arising out of or resulting from the permitted work or activities. Accordingly, the Demonstrator hereby agrees to indemnify, defend, and save and hold harmless the United States and its officers, employees, agents, and representatives from and against all liability of any sort whatsoever arising out of or resulting from the permitted work or activities.

Demonstrator Printed Name

Demonstrator Signature

Date

Address

Email & Phone

If a Demonstrator is under the age of 18, a parent or guardian will print the name of the Demonstrator and the Demonstrator’s mailing address above. The parent or guardian will then print their own name, sign and date the document, and provide their mailing address in the space below. By signing this document, the parent or guardian gives permission to the above-named Demonstrator to participate in and adhere to the liability and rules of the Glen Canyon National Recreation Area and Glen Canyon Conservancy Cultural Demonstration Program outlined above.

Parent or Guardian Printed Name

Parent or Guardian Signature

Date

Address

Phone & Email

When completed please mail pages 4 - 6 to:

Glen Canyon National Recreation Area
Attn: Cassandra Reed
P.O. Box 1507
Page, AZ 86040

Or Email to:

GLCA_Tribal_Affairs@nps.gov